

11-14-1927

Daily Eastern News: November 14, 1927

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Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, NOVEMBER 14, 1927

NO. 10

E. I.'s Eleventh Homecoming is the Best Ever

BANQUET, VAUDEVILLE, DANCE, CLIMAX DAY

The Eleventh Annual Homecoming at E. I. has been crowned by many as the best ever. Certainly a victory in football, a big banquet, a delightful vaudeville, and enjoyable dance all in the course of such a fine day is more than even the most optimistic could expect. Since the football game is mentioned elsewhere let us proceed to the banquet and dance.

The Homecoming dance which immediately followed the Players vaudeville on Saturday evening, was attended by a larger crowd than any dance given this year. The gymnasium, which was decorated with foder and crepe paper, was filled to its utmost with students, faculty, and alumni. The corn decorated the walls around the gymnasium and entirely enclosed the orchestra. The lights were covered with crepe paper and the balcony was hidden by the drop ceiling. The music, which was furnished by Sanders seven-piece orchestra, was decidedly better than usual. Mr. and Mrs. Moore were the chaperones of the evening. All apparatus being allowed to dance until twelve.

The Homecoming banquet, which was held in Pemberton Hall on Saturday evening was a great success. There were a hundred and fifty-six plates laid. The dinner was served at 6 o'clock by twenty-eight girls attractively dressed in white. Immediately following the dinner, coffee was served in the drawing room.

Menu

Grapefruit cocktail with mint
Olives
Nuts
Amber broth
Chicken a la King with biscuits
Cranberry mold
Sweet potato soufflé
Perfection salad
Cheese balls
Wafers
Macaroon blanc
Chocolate cakes
Coffee

Following the dinner those present at the banquet attended the Players vaudeville as special guests of honor of the Players.

Serenade To Be Played Tuesday

Moritz Moszkowski (1854) was born in Germany, of Polish decent, but has made his home in Paris for a long time. He has made several successful tours as a concert pianist and most of his own compositions are for the piano. The widely known Serenade is included on the memory list this year. The first melody is slow and languorous, carrying with it all the hopes and fears of a lover's suit. The second is a lively dance theme, an agitato almost as formless as the song of a woodland bird, and with a sweetness and ecstasy rivaling the bird itself. The first theme recurs and ends the piece. Mr. Koch will play the Serenade Tuesday morning and one other morning this week. Will you know it the second time?

'Y' Has Bible Study; Invites Men Over

The work of the Young Men's Christian Association this year has been principally in connection with the Bible Study class. This class meets every Friday evening in the club room of the "Y" at 1606 Seventh Street, and the purpose is to promote further reading of the Bible. We do not have so many fellows at this meeting but what we can use you if you are interested in this line of work.

For the information of new students a word about our club house. The "Y" organization has leased the big front room at 1606 Seventh Street. Here are checker boards, indoor baseball games, carom boards and piano. Tournaments of caroms are being played every evening, and new students are invited to come over and try their luck from 7 to 10 every evening and all Sunday afternoon.

WHO? WHAT? WHEN? ALL; STUNTS; SAT.

What do you have to add—you who witnessed the stunts of the day as they were presented? Do you wish to commend those who so successfully staged a living drama—one that will ring out through the years to come and back to those that have dipped so easily through our fingers as being the most unique and the most cleverly done?

All freshmen classes are not so dumb as some of us upperclassmen are bound to make them appear. "King Frosh" was so sedate in his kingly elevation that one feels there will be great need of an extra supply of "over-sizes" in green caps.

We will have to commend the industrious sophomores for lack of vitality and sportsmanship. They should have been awarded the senior cake for good conduct and perfect amiability displayed all through the game.

The juniors were greatly disappointed—their stunt was somewhat broken because the jockey riding the senior horse just couldn't persuade Bokum that he should display his speed and style by winning that race. But then we must forgivingly remember that "chivalrous" horses are very sensitive and must be dealt with kindly. This may be the explanation as to why the "grand finale" of the race was even worse than the "Tortoise and the Hare" fable. The jockeys as a whole made a very professional appearance. We add our final note of praise for them in the way the freshman class was represented.—Do you suppose they will ever grow up and discard the evergreen bough?

But most of all the seniors must be given some credit for that dramatic episode "The Hen-Pecked Husband." Can't you just fancy that happening in real life? Haven't you

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ARTHUR KRAFT, TENOR HERE THURSDAY

This coming Thursday evening, November 17, at eight o'clock, our college entertainment course will offer its second number, Mr. Arthur Kraft, a lyric tenor. Mr. Kraft has now a high position in the musical world, first because of his unusually rare lyric quality of voice, and secondly because he shows more than ordinary skill in selecting his programmes to exhibit and interest his audience.

Arthur Kraft was endowed by nature with a voice of fine quality, and at the age of seven years was engaged to sing as choir boy at St. Chrysostom's Church, Chicago, first as a soprano soloist, then as a contralto. For thirteen years he sang at this church. As Kraft grew up his voice changed into a glorious lyric tenor. He began serious vocal study then. He went through college, fitting himself as a lawyer. But the time came when he had to choose between music and law. He chose music.

When the war came, Kraft enlisted as a private and served his country until February, 1919. He soon be-



Arthur Kraft

came in great demand for concert work. Today Kraft is unsurpassed for his rich lyric quality of voice.

His fine personality, his beautiful enunciation, his well chosen programme, coupled with a voice trained

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CALENDAR

Monday	
Band practice	7:00 P. M.
Tuesday	
Varsity Football Pictures	4:00 P. M.
Mens Glee Club	7:00 P. M.
Y. W. C. A.	7:30 P. M.
Wednesday	
Class Meetings	9:00 A. M.
Orchestra	7:00 P. M.
Thursday	
Mens Glee Club	7:00 P. M.
Art Club	7:30 P. M.
Mr. Kraft, Tenor	8:00 P. M.
Saturday	
E. I. vs. Lincoln, there.	
T. C. vs. Oakland, there	

Domafians Invites Us To Visit Rome

This is just to remind you that we have a meeting Thursday night. As you may have heard, we're going over to Rome and look around awhile with Miss Carman. And here's something else we're going to do. Everyone who comes is supposed to bring a question. These questions are to be about something in our department which can be answered by another department. For example, a manual arts student might ask how much lacquered furniture could be used in a room and still be artistic. To this the art department would make answer. The questions will be collected Thursday night and turned over to the department which is to answer them. At the following meeting they will be discussed. Remember that the more interesting your questions, the more interesting the discussion will be.

There's one other thing you may be glad to hear. The meeting on next Thursday is planned to last just an hour.

MRS. BAINBRIDGE TELLS OF "WAY BACK WHEN"

The response of Mrs. Albert's address of welcome was ably given by Mrs. Bainbridge of the class of "way back when."

"A hearty welcome doubles the pleasure of coming home, and we all feel so welcome today. It is a well-known fact that people just can't find time to do the things they don't want to do. You must know we enjoy coming home since we keep on doing it year after year.

"The steady growth of the school gives us all much joy, but lest the present student corps wonders what we found to love in our time, rest assured that it was a good place to be and we learned to love it.

"Many things that are matter-of-course now, we lacked. We had no orchestra, band, or glee clubs. We did have a chorus. Mr. Koch will remember our struggles in the chorus. We made noises—I can't say so much for the music.

"We had no dramatic club such as you have today, but we had some good class plays. Surely some members of the faculty will remember Carl Schmalz as Caliban. Mr. Lord remarked that that was the only student he was ever afraid of. So far as I have ever been able to discover, the statement still holds true.

"And I can remember, 'way back when' we had no 'gym' and no coach who could spend very much of his time at such duties. Mr. Crowe was very kind in giving what time he could spare in coaching a baseball team. It is rumored that Mr. Crowe once coached a baseball nine with only eight men on it—at least only eight men were in the picture. "We had no recreation tickets in those days 'way back when.' And a date meant something then, since

(Continued on page 6)

E. I. PLAYS SUPERIOR FOOTBALL; WINS 14-2

It was by a superior grade of football played by all members of the team, (better than what has been exhibited before this season) that gave the Lantamen the large end of a 14-2 victory over Southern Illinois State Normal University for the Homecoming game Saturday, November 12th, on Schaeffer Field.

From the start of the game it was evident that E. I. didn't lack enthusiasm. The boys went on realizing that they were competing with a strong team and that it was necessary to convert their surplus enthusiasm into material gain. Over-anxiety accounted for several fumbles in the first half, which netted gains in many instances due to incidental ingenuity in recovery.

The first points of the day were captured by Carbondale after our chance for a touchdown had been wrecked. E. I. had the ball on Carbondale's 25 yard line when Creamer's fumble was recovered by Newton to the 30 yard line, after which Eovaldi punted to our 25 yard line. Gibson's low pass got away from Creamer but was recovered by him back of our goal line, where he was tackled by three opponents. This play, a safety, gave Carbondale two points. The quarter ended after Cooper blocked a punt on the 41 yard line and a gain of 14 yards by a pass from Creamer to Sims followed by another play which was interrupted by the gun. Score 2-0.

Our first "counter" came near the end of the half. Creamer galloped around right end for 7 yards after Carbondale's short punt to the 35 yard line. Then a pass from Fenoglio to Hall gave us a 14 yard gain placing the ball on S. N.'s 21 yard line. Parr made a gain off right tackle for 5 yards. A pass from "Pete" to Parr followed for a gain of 9 yards that just placed the ball over the line for the touchdown. Fenoglio drop kicked the extra point making the score 7 to 2, which was to remain unchanged until the last quarter of the game.

The third quarter was an exchange of punts, Creamer gaining over Lats and Eovaldi.

Much credit for the last touchdown goes to Ives who recovered a Carbondale fumble back of the goal line near the start of the fourth quarter. Creamer had sent the "pigskin" soaring 55 yards over the line. It was brought back to the 20 yard line in Carbondale's possession. Then

(Continued on page 4)

Children Please

Perhaps last Friday's chapel period was more enjoyable than any of our Friday morning programmes. The assembly was entertained by the training school which sang a number of songs unusually well.

Not only are they to be commended for their good singing but the swift and ease with which they gained the platform were appreciated by the student body. Come again, Training School.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

Published each Monday during the school year by the students



Administration Building

Member Illinois College Press Association.
Printed at the Court House, East entrance.

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Faculty Adviser
Assistant Sports Writer

Entered as second class matter November 8, 1915, at the Post Office at Charleston, Illinois, under the Act of March 3, 1879.

EDITORIALS

DID YOU LIKE IT, HOMECOMERS?

The most supreme idealism among us cannot help but feel that success in its fullest measure is ours. We have surpassed the dreams of many, and quieted the fears of others. Our Homecoming day is passed and we are satisfied.

Many are to be commended for their work in preparation and presentation of the Homecoming programme. Not all can be mentioned in detail of course, but we wish to say something for each large unit.

In the first place, it is the opinion of everyone that the general programme was exceedingly well arranged. The Homecoming committee which had charge of that part of it, skillfully provided that every act should have its place. The speakers and the music were well chosen. The dinner, the vaudeville, and the dance were all delightfully successful to those who attended them.

The football game and the programme of the Players probably received the largest and most enthusiastic audience of the day. Seldom has a school play been so well attended as that one on Saturday night. We feel sure that none were disappointed in it, but that all were greatly pleased.

To us who are loyal E. I. fans, the

crowning success of the day was our victory over Carbondale. To win was the one great desire of the day—the wish which many of us would have selected above all others, had only one wish been granted. But providence was kind to us and turned all the favorable results our way.

The band, as on previous occasions, took the leading part in the side line activities. Its musical enthusiasm kept our spirits up even during the most critical periods. The rooters and visitors filled the bleachers and watched with interest a truly exciting game. They were entertained during the half and before the game with stunts presented by each class. And finally, when the game ended they left to rejoice in the victory, and later to return for the evening enjoyment.

Our guests seemed to be pleased with us in our new organizations, habits, and customs. They were glad to see the old, substantial phases of the work still in use. We are glad to have them come back to visit us and to entertain them in as royal ways as we can command.

Already we are looking forward and planning for the next year's Homecoming. Let's make them all as good as this one has been.

PUBLIC OPINION OPERATING

It is highly probable that there has been public opinion as long as there have been people; and, moreover, it will continue to exist until the people who make it are gone. Many are the unwritten laws of the world which are kept alive only by public opinion.

Who determines public opinion at E. I.? Who enforces the unwritten codes of our school? What is the value of conforming to certain principles which the majority of students and others seem to believe are the best?

During the first few weeks of this school year there was a rather strong undercurrent of comment on the lack of enthusiasm in extra-curricular activities, and the decided lack of "school spirit" that was being shown. Almost everyone sensed it, and resented it; and some took measures to change that undesired condition. Yes, it is safe to say that it was undimmed by nearly all of the students. It was their opinion that such a condition should not exist—it was

quickly changed.

For some time various members of this institution have talked of a school band. Many thought that such an organization would be a good thing for E. I. and as time passed they became more and more certain of it. However, they lacked a leader—a person or group of persons who would be willing to put time and money into the project with only the belief that the school favored it to support their hopes of succeeding.

Now, it is the opinion of the entire student body that the Teachers College Band is the "best ever." It is rumored that every class, every school organization, every student as well as every member of the faculty is helping in one way or another to put the band on a financially independent basis. Public opinion has meant success to that organization.

Recently a question of rather direct interest to all of us was favorably settled. That question concerned the wearing of high school sweaters and monograms by college stu-

of the Eastern Illinois State Teachers College at Charleston.

RENAISSANCE

The real event in poetry of the year of 1912 in the United States was the appearance, in "The Lyrical Year," tentative anthology, of the

students and the wearing of our college "E. I." by students who had not earned it.

It is not the intention here to go very deeply into the question of whether it is better to have only the "E. I." sweaters worn here or to allow any and all high school monograms to dominate. We, as a student body, are agreed that we are college students and should be distinguished as such. High school letters have their places, but they do not belong on the campus of the Eastern Illinois State Teachers College.

The nucleus of public opinion must have the power to carry out its belief. There must be leaders that the people are willing to follow. Then if the cause is worthy, and the majority believe in it, a most powerful force insures the success of a deserving unwritten law.

Author and Critic

first outstanding poem of Edna St. Vincent Millay. Who, that then had any taste of which he can now be proud, does not remember the discovery, among the numerous failures and very innumerable successes which made up the volume, of "Renaissance" by a girl of twenty whose name none but her friends and a lucky critic had heard? After wading through tens and dozens of rhetorical strophes and moral standards, it was like suddenly finding wings to come upon these lines:

"All I could see from where I stood
Was three long mountains and a wood;

I turned and looked another way,
And saw three islands in a bay.
So with my eyes I traced the line
Of the horizon, thin and fine,
Straight around till I was come
Back to where I'd started from;
And all I saw from where I stood
Was three long mountains and a wood."

The diction was so plain, the arrangement so obvious, that the magic of the opening seemed a mystery; and yet the lift and turn of these verses were magical, as if a lark had taken to the air out of a dreary patch of stubble.

Nor did the poem falter as it went on. If it had the movement of a bird's flight, so had it the ease of a bird's song. The poet of this lucid voice had gone through a radiant experience. She had, she said with mystical directness, felt that she could touch the horizon, and found that she could touch the sky. Then infinitely had settled down upon her until she could hear

"The ticking of eternity."
The universe seemed close and

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PAGE PANDORA

ALOYISIUS, LAST YEAR'S POET, VISITS US

ALOYISIUS THRILLED WITH HOMECOMING

The great Aloysius, Pem Hall's famed poet of last year, visited his friends and other noted spots of interest over the week end. "Never saw I such school spirit," says the noted poet. "I've scanned the Orient, Russia, and Chyechoslovakia for inspirations for my work, but not until I came home again did I get showered with such inspirations." Below one may be overcome with the exertion of Aloysius' "inspiration"

When One Comes Home
As I walked down those famous halls,
The tiled floors and uncanny walls,
I thought of how I used to stand
And dream of E. I.'s famous band,
I saw just scores of famous faces,
Overcoats, and fancy laces,
And flowers held under every chin,
To see if butter was liked therein.
Oh, games like our good boys did play,
Are seldom seen just any day.
"Pete," "Tuck," and Ives will some time be
In a "Stone" "Hall" of fame across the sea.

Have you any snapshots? real good ones that will remind you of the old "gang" at school? Put them in an envelope, write "Snapshot editor of the Warbler" on it, and drop the envelope in The News box. The News box is located in the east corridor. The Warbler wants your snapshots. Don't forget.

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Pem. Hall

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Is that a patchwork quilt?
Are those checks painted on the windows?

Whose idea was it?
Was it hard to do?

RENAISSANCE

(Continued from page 2)

crushed her, oppressing her with omniscience and omniscience; all sin, all remorse, all suffering, all punishment, all pity poured into her, torturing her. The weight drove her into the cool earth, where she lay buried, but happy, under the falling rain.

"The rain, I said, is kind to come
And speak to me in my new home.
I would I were alive again
To kiss the fingers of the rain,
To drink into my eyes the shine
Of every slanting silver line."

Suddenly came over her the terrible memory of "the multi-colored, multi-form, beloved" beauty she had lost by this comfortable death. She burst into a prayer so potent that the responding rain, gathering in a black wave, opened the earth above her and set her free.

"Ah! Up then from the ground
sprang I
And hailed the earth with such a cry
As is not heard save from a man
Who has been dead, and lives

again.
About the trees my arms I wound;
Like one gone mad I hugged the ground;
I raised my quivering arms on high;
I laughed and laughed into the sky.

Whereupon she somewhat quaintly moralizes her experience with the pride of youth finally arrived at full stature in the world.

"The heart can push the sea and land
Farther away on either hand;
The soul can split the sky in two,
And let the face of God shine through.

But East and West will pinch the heart
That cannot keep them apart;
And he whose soul is flat—the sky
Will cave in on him by and by."

"Renaissance," one of the loveliest of American poems, was an adventure, not an allegory, but it sounds almost allegorical because of the way it interpreted and distilled the temper which, after a long youth, was coming into American verse. Youth was discovering a new world, or thought it was. It had taken upon itself burdens of speculation, of responsibility, and had sunk under the weight. Now, on fire with beauty, it returned to joy and song.

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PRYING POLLY

(Question: How did you like Homecoming and how would you improve it? (Only alumni were questioned.)

Everett L. Green, '26, Mattoon: It was fine of course, or I wouldn't come—with a few exceptions, the best I've ever attended. I don't favor having classes after chapel. It's too much like being away from home for a long time, coming home when one's father and mother are digging potatoes, and having them continue to dig potatoes.

Velma Rains, '27, Highland: I've had a fine time, but I wish there had been no classes after chapel. We come back to visit with each other, not to visit classes.

Frank Wood, '27, Shumway: I have enjoyed myself very much. Let's have more Players next year. They were fine.

Mildred Dunbar, '27, Hindaboro: Oh, yes, I've had a good time. I

don't like having classes because I'd rather visit with my friends than observe their dumbness.

Elisha Baumgartner, '26, Bingham: Fine! I'm coming back every year I can. I enjoyed the speeches and music at chapel, especially the speeches and music. There was only one fly in the ointment, and that was classes after chapel. Let old students visit classes before chapel, and afterward visit with old friends who are still in school.

Three cheers for the "Check Inn."

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TEACHERS



ATHLETICS

E. I. Crushes S. I. N. U. In Homecoming Game

E. I. Plays Superior Football; Wins 14-2

(Continued from page 1)

a poor pass from center to Roberts that yielded the costly blunder for the Egyptians brought the final touchdown of the game. Fenoglio made a pretty kick for the extra point and the score stood 14-2.

It would be unfair to mention one E. I. linesman without giving a good word for each. It was due to the superlative efforts of Gibson, Ives, and Smith that Eovaldi, noted S. I. N. U. line plunger, was shut out with a few small gains. Capt. Stone, beyond a doubt, played his best game of the season. Possibly one fair spectator inspired him. Sims snagged two excellent passes and exhibited his not unusual ability on defense. Routledge can feel justified in saying that the opponents didn't go off their right tackle for any notable gains. Cooper did good work on intercepting passes, keeping his best eye on the ball.

Fenoglio's passing together with the gains of Hall and Parr on right end and right tackle respectively, and Creamer's consistent punting were the big things in the backfield that led us to victory.

In the course of the game E. I. made nine first downs to the Egyptians' six. We gained 87 yards on straight football while Carbondale gained 127 yards, half of which was made by Bridges in a 56 yard run that was dangerous and quite spectacular. Hall prevented an addition to their score by bringing him down

from behind. We completed 8 passes out of 18 attempted for a total gain of 84 yards, while Carbondale tried five passes, completing one for seven yards, one was incomplete and three were intercepted.

The Lineup

E. I. [14]	Carbondale [2]
L. E.—Cooper	Bundy
L. T.—Routledge	Spiller
L. G.—Ives	Loy
C.—Gibson	Lowden
R. G.—Smith	Sargent
R. T.—Stone	Williams
R. E.—Sims	Newton
R. B.—Kinsel	Lutz
R. H.—Powers	Foley
L. H.—Hall	Hook
F. B.—Creamer	Eovaldi

Touchdowns, Parr, Ives. Points after touchdown, Fenoglio (2). Substitutions: E. I.—J. Miller for Ives, Warren for J. Miller, Fenoglio for Kinsel, Gabreath for Fenoglio, Parr for Powers, D. Miller for Parr, Bhaase for Creamer. Carbondale—Bridges for Foley, Allen for Loy, Veach for Williams, Woll for Bridges, Stotar for Newton, McCarty for Bundy, Roberts for Woll, Allison for Lowden, Bricker for Spiller. Referee, Honn, Arcola. Umpire, Jeffries, Ind. U. Headlinesman, McMillen, Baker U.

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EXPERT VULCANIZING
CAR STORAGE
GASOLINE
620 Van Buren Phone 374

TOLLIVER STARS AS

PARIS DOWNS T. C. 7-0

(Continued from page 5)

being stopped exactly the same place as before. But four downs gained only a yard, and Paris punted out of danger. Taylor made a first down on the Paris 35 yard line as the quarter ended.

Craig's bad pass on fourth down gave Paris the ball in mid-field, but Titus regained the pigskin by intercepting a pass. Paris regained the ball on a T. C. fumble, and Tolliver came into the game, making a first down on T. C.'s 20 yard line. Another first down made it look bad for T. C., but with the ball a yard from the goal line on fourth down Craig broke through and smothered the play.

Paris kicked off in the second half to the 30 yard line, then a fumble gave them the ball on our 20 yard line. They gained a first down, but

the line held firm inside the 10 yard marker, and Titus punted out 30 yards. Paris advanced again, and once more T. C. held inside the ten yard line, throwing them for a loss of 8 yards in two plays. A blocked punt gave Paris the ball on our 11 yard line. The line held for three downs, but on the fourth a nice pass was good for a touchdown. A line plunge gained the extra point.

T. C. was outplayed the remainder of the game, losing the ball on fumbles twice when they had secured breaks. The game ended with the pigskin in Paris' possession. Baird, injured in the first half, got back in the game to help tighten up a very weak defense.

T. C. plays at Oakland this week. While the Oakland team this season is not up to the standard of past years, they should be a tougher foe than Paris, and T. C. will have to play a much better game if we expect to bring back the bacon.

Now, football men, you have won your game from Carbondale and Joliet and is due to furnish your chicken dinner. You had better wait until after we beat Lincoln though.

Don't forget these football pictures to be taken at 4:00 P. M. Tuesday afternoon.

The bootblack: Light or dark?
? (absently minded): I'm not particular, but please don't give me the neck.

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CLASS
MEETINGS
WEDNESDAY

High T. C. School

BEAT
OAKLAND
SATURDAY

Teachers College High Staff

Editor-in-Chief
Claude Kellam Senior
Assistant Editors
Kenneth Sloan Senior
Clara Florence Barnes Junior
Marjorie Digby Sophomore
Margaret Irwin Freshman

EDITORIALS

A HIGH SCHOOL

DANCING CLASS

Those who attended the high school party will remember the situation at the beginning of the music for the dance. While the orchestra played two selections there was no one on the floor dancing. Finally a couple braver than the rest began to dance, and after a time a few other couples joined them. It was not until about the fifth dance that the floor became in the least crowded, and even then there was as great a number of "wall flowers" as of dancers. When so much money has been expended for a good orchestra, it is certainly disappointing to see so few enjoy it.

Three years ago a high school dancing class was organized. Once a week the class met in the music room on the third floor. The experienced members were the teachers for the beginners, and an effort was made to urge each old-timer at the art to spend most of his time with a beginner, rather than using the floor for enjoyment. The embarrassment of being a poor dancer among so many good ones was almost entirely removed, for it is much easier to learn when the others are too occupied to notice your own awkwardness.

Later a dime was charged as an admission fee at each class. This money can be used to pay the musicians, to buy music, and for various other ends. If enough became interested in the idea, the money taken might be used to put on another high

Tolliver Stars As Paris Downs T. C.

Paris surprised even its most optimistic rooters Friday by taking advantage of the numerous T. C. errors to score a 7-0 victory over the Charleston lads. Tolliver, behind an interference highly superior to the one supporting Adkins, was the main ground gainer for Paris, and Adkins added well over 100 yards to the T. C. cause. It was a fast, hard-hitting game and several long runs on each side kept up the interest of the crowd. T. C. was outscored in first downs for the first time this season, making only five while Paris gained 12.

Paris kicked off with the wind, and on the second play Adkins brought hope to the T. C. rooters by racing 50 yards along the side-line, the Paris safety man bringing him down 16 yards from the goal. Paris ruined the day by intercepting a pass. The punt carried past mid-field, and Baird and Adkins gained a first down on Paris' 46 yard line. On the same play used in his first gain, Adkins gained 30 yards,

(Continued on page 4)

school party. This is an idea worth some consideration.

At any rate, if all the high school is to enjoy its parties, those who can't not dance should be given the opportunity to learn in a place where their efforts will not be the subject of amusement.

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The Cub Reporter

HALLUCINATIONS (Dreams)

"Kid," says Mr. Editor, "do you ever have dreams of any kind?" "Sure," I answered truthfully; for one night I dreamed that I was eating shr ded wheat biscuit, and I woke up to find most of the mattress gone."

"Well, tomorrow is Homecoming, and last night I had a dream about it. I dreamed that the old grads who spoke from the platform said that it seemed like home again, for the place hadn't changed a bit. Then we held a pep meeting in which the cheer leader did most of the cheering. The stunts in the afternoon were dry as could be, and only a few people were there. The band played one or two pieces, then the whole crowd sat without making a sound while Carbondale walloped us 50-0. A few attended the banquet and vaudeville, and the only decent thing of the day was the dance, with only students coming to that. Now what does a dream like that mean?"

But I couldn't tell him. I merely advised him to wait until the next day.

The next day there was scarcely standing room in chapel; a short but very enthusiastic pep meeting followed chapel; at the game the band gave a good account of itself; the stunts were fair, at least not rotten;

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The High School Honor Roll

THE YEAR 1926-1927

High Honors

IX Year
Anna Kathryn Ferbrache
Virginia Dameron Frazier
Winifred Miller

X Year
Donald Elliot Bacon
Elizabeth May Rutherford
Frances Hale Weir

XI Year—None.

XII Year
Esther Elizabeth Dudley
Cletis J. Little
Beryl Leona McMillan
Virginia Modesitt
Total 10

Honors

IX Year
Lois Birch
Katherine Giffin
Susan Ernestine King
Harold Franklin Marker
Susie Phipps
Louise Katherine Stillions
X Year
Ruth Arlene Lippincott

the team outplayed Carbondale to the tune of 14-2; the banquet and vaudeville were very well attended. To end what was probably the best Homecoming we have ever had, the dance floor was about as crowded as it could have been.

So I concluded that Mr. Editor had merely had a nightmare; and when I saw the stunt he helped put on, I thought I knew the reason.

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TONIGHT

Emil Jannings in
"THE WAY OF ALL FLESH"
Comedy, "Sure Cure"

WEDNESDAY

Sally O'Neil and Owen Moore in
"BECKY"
Comedy, "Hot Papa"

THURSDAY

Here Tis
"YOURS VERY TRULY"
Little Jack Little in person,
Radio's Biggest Star on the Screen
Blanche Sween in
"SINGED"

FRIDAY

Betty Compson in
"CHEATING CHEATERS"

SATURDAY

Aileen Pringle in
"BODY AND SOUL"

REX

THEATRE

TONIGHT

William Fairbanks in
"DOWN GRADE"
Comedy, "Going Again"

WEDNESDAY AND THURSDAY

Tom Tyler in
"BREED OF COURAGE"

FRIDAY AND SATURDAY

Dick Hatton in
"HE MAN COUNTRY"
Comedy, "A Battle Scarred Hero"

The High School Honor Roll

(Continued from page 5)

24 receive either High Honors or Honors in the High School.

SPRING TERM, 1937

High Honors—A in three credits, A or B in the fourth (12 or 11 points)
First Year

Anna Kathryn Ferbrache AAAB
Virginia Dameron Fraxier AAAA
Harold Franklin Marker AAAB
Winifred Miller AAAA
Susie Phipps AAAA

Second Year

Donald Elliot Bacon AAAB
Clara Florence Barnes AAAB
Ruth Arlene Lippincott AAAB
Claree Judith O'Hair AAAB
Elizabeth May Rutherford AAAAA
Frances Hale Weir AAAA

Third Year

Claude Pierson Kellam AAAB
Ersie Opal McCallister AAAB

Fourth Year

Escher Elizabeth Dudley AAAB
Ruth Merriam Francis AAAB
Cletis Leona McMillen AAAA
Samuel Poucher Mitchell AAAB
Virginia Modesitt AAAA
Kate May Rutherford AAAB
Total: 20 receive High Honors in the High School.

Honors—A in two credits, B in one, and B or C in one, or A in three and C in one (9 or 10 grade points)
First Year

Lois Birch AAB
Ethel Mae Clark AABC
Kenneth Dean Davis AABC
Marjorie June Digby AABC
Katherine Giffin AAB
Susan Ernestine King AABC
Mabel Naomi Post AAB
Louise Katherine Stillions AAB

Second Year

Rebecca Maurine Swango AAB
Third Year

Mabel Clarice Adams AABBC
Kenneth Loy Sloan AABC

Fourth Year

Ruth Louise Truman AABBC
Total: 12 receive Honors in the High School.

Thirty-two receive either High Honors or Honors in the High School

Pem Hall Changed to "Check Inn"

Pemberton Hall was all decorated for Homecoming by Friday evening. The idea of a check inn was carried out.

Each window facing the east was covered with blue and gray crepe paper in the design of a checkerboard. The front door was decorated in a like manner. Above the door a sign was hung saying "Check Inn."

The inside of the hall was decorated in blue and gray also. Each of the candle lights was covered with checkered paper. The dining room and entrance hall were a pretty sight with the blue and gray streamers waving in the air.

The Pemberton Hall girls and their guests, the alumnae, had a jolly party from eight until eleven on Friday night.

A very clever programme was given by members of the freshman class. Each of the alumnae present gave a short talk. After this dancing and singing were engaged in the remainder of the evening, during which refreshments were served.

If the alumnae enjoyed this party as much as we hall girls did we know that they had a good time.

WE BEG YOUR PARDON

In last week's issue of The News it was announced that Miss Chennault Kelly would speak at Homecoming. Instead The News should have announced Mrs. Bainbridge as the "responding" speaker.

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MAURICE KING KARL KING
Phone 428
Always something new at King's

MRS. BAINBRIDGE TELLS OF "WAY BACK WHEN"

(Continued from page 1)

we knew that he had to pay for two tickets.

"We didn't know what 'wienie' roasts were, but anyone who has never tasted a nice, fat, juicy hen all wrapped in clay and baked in live, hot coals has missed a delightful experience. On one of our famous hen-roasts our faculty adviser asked, real innocently 'where did you get such a nice hen?' And a fellow by the name of Hagan just as innocently replied, 'Oh, the hen?—well she just got down off the fence and came to meet us.' Of course the hens today are better trained than they were

To be continued next week.

Among those present at the Gall-Curci concert given in the gymnasium at the University of Illinois last Wednesday night were Miss Carman, Miss Harris, Mrs. S. E. Thomas, Mr. Benjamin Weir and family. Some students, Misses Blythe, Alice Kelly, Lois McClelland and Ruth Francis made the trip to hear the famous singer.

Floral arrangements from Lee's Flower Shop are best.

ARTHUR KRAFT, TENOR HERE THURSDAY

(Continued from page 1)

and disciplined, make us sure of a recital of great merit and interest. So, find that recreation ticket and present it at the doors. Single admission will be seventy-five cents each for adults, and fifty cents for children.

WHO? WHAT? WHEN?
ALL; STUNTS; SAT.

(Continued from page 1)

seen it in process? And we all feel so sorry for the poor man who has lost his parcel of "character" in the sea of matrimony. There must have been a terrible storm about mid-journey.

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